

# Curriculum Vitae

Rohan Amanda Maitzen  
Department of English  
Dalhousie University  
[Rohan.Maitzen@Dal.Ca](mailto:Rohan.Maitzen@Dal.Ca)  
<http://rohanmaitzen.com>  
[@RohanMaitzen](#)

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## Academic Appointments

Department of English, University of King's College / Dalhousie University, 1995 - present

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## Education

Cornell University

Ph.D. (English Language and Literature), 1999

M.A. (English Language and Literature), 1993

University of British Columbia

B.A. (Honours, English and History), 1990

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## Publications

### Books

*Middlemarch for Book Clubs*. (Self-Published E-book, 2016)

Editor: *The Victorian Art of the Novel: 19th-Century Essays on the Form and Function of Fiction*. (Peterborough: Broadview, 2009)

*Gender, Genre, and Victorian Historical Writing* (NY: Garland, 1998). Volume 5 in *Literature and Society in Victorian England*, series editor Professor Sally Mitchell, Temple University.

### Blogs

[Novel Readings](#) (2007-present)

[The Valve](#) (2008-2010)

### Web Projects

[Middlemarch for Book Clubs](#) (launched June 2013)

## Academic Publications

- “*Adam Bede: Realism, Research, and Religion.*” *Discovering Literature: Romantics and Victorians* (*The British Library*). Site launched May 2014. 1250 words.
- “*The Mill on the Floss: Education, Literature, and the Bildungsroman.*” *Discovering Literature: Romantics and Victorians* (*The British Library*). Site launched May 2014. 1750 words.
- “Scholarship 2.0: Blogging and/as Academic Practice.” *Journal of Victorian Culture* 17:3 (September 2012) 348-54.
- “‘The Soul of Art’: Understanding Victorian Ethical Criticism,” *English Studies in Canada* 31:2-3 (June-September 2005 [published May 2007]) 151-85.
- “Plotting Women: Froude and Strickland on Elizabeth I and Mary Queen of Scots” in *Clio’s Daughters: Victorian Women Making History*, ed. Lynette Felber (University of Delaware Press, 2007) 123-150. [Adapted and reprinted from *Gender, Genre, and Victorian Historical Writing*.]
- “The Moral Life of *Middlemarch*: Martha Nussbaum and George Eliot’s Philosophical Fiction,” *Philosophy and Literature* 30:1 (April 2006) 190-207.
- “Agnes Strickland.” *Global Encyclopedia of Historical Writing*, ed. Daniel Woolf (NY: Routledge, 1998) 865-66.
- “This Feminine Preserve’: Historical Biographies By Victorian Women,” *Victorian Studies* Vol. 38 No. 3 (Spring 1995) 371-93.
- “By No Means An Improbable Fiction: *Redgauntlet*’s Novel Historicism,” *Studies in the Novel* Vol. 25 No. 3 (Summer 1993) 170-83; reprinted in *Critical Essays on Sir Walter Scott: The Waverley Novels*, ed. Harry E. Shaw (G. K. Hall, 1996) 121-33.
- “When Pit Jumps on Stage: Historiography and Theatricality in Carlyle’s *French Revolution*,” *Carlyle Annual* No. 13 (1992-93) 44-54.

## Scholarly and Critical Essays

- “Lost & Found: Daphne Marlatt’s *Ana Historic*.” *Tin House* (Winter 2018).
- “The Grim Prerequisite”: Dorothy Dunnett’s *Lymond Chronicles*. *Times Literary Supplement* (November 2017).
- “I am a Woman’s Life”: George Eliot Rewrites Jane Austen. *Open Letters Monthly* (May 2017).

- “*Middlemarch* and the ‘Cry from Soul to Soul.’” *Berfrois* (August 2015). [Linked to by *The Literary Hub*.]
- “Fatal Beauty: Mary Elizabeth Braddon’s *Lady Audley’s Secret*.” *Open Letters Monthly* (May 2015). [Linked to by *Berfrois*]
- “10 Reasons to Love Vera Brittain.” *For Books’ Sake* (February 2015).
- “Sex, Style, and Sewage Farms: Winifred Holtby and Virginia Woolf.” *3:AM Magazine* (December 2014).
- “Beethoven in the Soul: K. M. Peyton’s Pennington Trilogy and ‘YA’ Fiction.” *Open Letters Monthly* (July 2014).
- “Title Menu: 8 Novels Inspired by George Eliot.” *Open Letters Monthly* (June 2014).
- “Elena Ferrante’s Hunger, Rebellion, and Rage.” *Open Letters Monthly* (September 2014).
- “No Lesser Crime: Wilkie Collins’s *The Moonstone*.” *Open Letters Monthly* (November 2013).
- “Spinster, Victim, Soldier, Spy: Dick Francis and the Evolution of Female Characters in Crime Fiction.” *Los Angeles Review of Books* (August 2013).
- “Her Hands Full of Sugar Plums: The Miserable Morality of *Middlemarch*.” *Open Letters Monthly* (March 2013).
- “Queen of the Gypsies: The Ending of *The Mill on the Floss*.” *Open Letters Monthly* (February 2013).
- “Look No More Backward: George Eliot and Atheism.” *Los Angeles Review of Books* (October 2012). [Rerun in *Salon.Com*]
- “Macaroni and Cheese: The Failure of George Eliot’s *Romola*.” *Open Letters Monthly* (June 2012). [Linked to by *The New Yorker*]
- “All the World to Nothing: The Mysterious Charm of Richard III.” *Open Letters Monthly* (May 2012).
- “Abandonment, Richness, Surprise: Virginia Woolf’s Critical Essays.” *Open Letters Monthly* (March 2012). [Linked to by *TheNew Yorker* and *3 Quarks Daily*]
- “The Quiet One: On Anne Brontë’s *The Tenant of Wildfell Hall*.” *Open Letters Monthly* (January 2012).

“Martin Beck Has a Cold.” *Los Angeles Review of Books* (August 2011). [Cited in Peter Messent, *The Crime Fiction Handbook*, Blackwell 2013]

“Ahdaf Soueif: A Novelist in Tahrir Square.” *Open Letters Monthly* (April 2011).  
[Linked to by [Berfrois](#)]

“Lynne Sharon Schwartz, *Disturbances in the Field*.” in “Our Books, Ourselves.” *The Second Pass*, ed. John Williams (March 2011).

“Against the Wind: Rereading *Gone with the Wind*.” *Open Letters Monthly* (October 2010). [Linked to by *Arts and Letters Daily*]

“The Morality of *Vanity Fair*: It’s All About You.” *Open Letters Monthly* (July 2010).

“Second Glance: The Radicalism of *Felix Holt*.” *Open Letters Monthly* (January 2010).

“Second Glance: Reading Anthony Trollope.” *Open Letters Monthly* (October 2009).  
[Linked to by *The New Yorker* and *3 Quarks Daily*]

## Review Essays

“Unusual Suspects”: Review of Martin Edwards, *The Story of Classic Crime in 100 Books* and Victoria Stewart, *Crime Writing in Interwar Britain: Fact and Fiction in the Golden Age*. *Times Literary Supplement* (March 2018).

“Becoming George”: Review of Philip Davis, *The Transferred Life of George Eliot*. *Times Literary Supplement* (August 2017).

“Visitations in the Night”: Review of Sarah Perry, *The Essex Serpent*. *Open Letters Monthly* (July 2017).

“A Place of Healing”: Review of Sarah Moss, *Signs for Lost Children*. *Numero Cinq* (June 2017).

“Over the Top”: Review of Simon Tolkein, *No Man’s Land*. *Open Letters Monthly* (March 2017).

“Mind the Gap”: Review of Graeme Macrae Burnet, *His Bloody Project*. *Open Letters Monthly* (January 2017).

Revisiting Canadian Noir: David Montrose and Frances Shelley Weeks. *Quill & Quire* (December 2016).

“Infinitesimal Jest”: Review of Ian McEwan, *Nutshell*. *Open Letters Monthly* (October 2016).

- “Read, Write, Love”: Review of Jhumpa Lahiri, *In Other Words*. *Open Letters Monthly* (October 2016).
- “Treasures from the Past”: The Fiction of David Constantine. *The Quarterly Conversation* 45 (Fall 2016).
- Italian Noir: Review of Maurizio de Giovanni, *The Bastards of Pizzofalcone* and *Darkness for the Bastards of Pizzofalcone*. *3:AM Magazine* (September 2016).
- New Stories of Victorian Women Writers: Review of Linda H. Peterson, ed., *The Cambridge Companion to Victorian Women Writers*; Clare Broome Saunders, *Louisa Stuart Costello: A Nineteenth-Century Writing Life*; and Alison Chapman, *Networking the Nation: British & American Women’s Poetry and Italy, 1840-1870*. *Times Literary Supplement* (August 2016).
- “Comfort and Joy”: Mary Balogh and the Pleasures of Romance. *Open Letters Monthly* (June 2016).
- “Occasional Fiction”: Review of Tracy Chevalier, ed., *Reader, I Married Him: Stories Inspired by Jane Eyre* (May 2016).
- “Answer in Paradox”: Review of Claire Harman, *Charlotte Brontë: A Fiery Heart*. *Open Letters Monthly* (April 2016).
- “Our Editions, Ourselves”: Review of the Penguin Deluxe Classics edition of *Middlemarch*. *Open Letters Monthly* (January 2016). [Except reprinted in the *Newsletter of the Maine Humanities Society*]
- “Pen and Tell Her”: Review of Elizabeth Gilbert, *Big Magic: Creative Living Beyond Fear*. *Open Letters Monthly* (November 2015). [Linked to by *Arts & Letters Daily*.]
- “Detecting Canadian Identity”: Review of Jeanette Sloniowski and Marilyn Rose, eds., *Detecting Canada: Essays on Canadian Crime Fiction, Television, and Film*. *Belphégor* 13-1 (Spring-Summer 2015).
- “The Truth of a Thing”: Review of Kate Atkinson, *A God in Ruins*. *Open Letters Monthly* (July 2015).
- “Shallow Sargasso Sea”: Review of Diana Souhami, *Gwendolen*. *Open Letters Monthly* (March 2015).
- “Lost in Eliot”: Review of Rebecca Mead, *My Life in Middlemarch*. *Open Letters Monthly* (February 2014). [Linked to by *3 Quarks Daily*]

“Bridget of Sighs”: Review of Helen Fielding, *Bridget Jones: Mad About the Boy*. *Open Letters Monthly* (December 2013).

“An Inglorious Life”: Review of Elizabeth Gilbert, *The Signature of All Things*. *Open Letters Monthly* (October 2013).

“No Trace of Lipstick”: Review of Deirdre David, *Olivia Manning, A Woman at War*. *Open Letters Monthly* (June 2013).

“It Might Have Been”: Review of Kate Atkinson, *Life After Life*. *Open Letters Monthly* (May 2013). [Reprinted in *Bloom’s Literary Criticism: Contemporary British and Irish Fiction*. Chelsea House (2016)]

“Performance Anxiety”: Review of Lynne Sharon Schwartz, *Two-Part Inventions*. *Open Letters Monthly* (November 2012).

“Desultory Vivacity”: Review of Jeffrey Eugenides, *The Marriage Plot*. *Open Letters Monthly* (November 2011).

Review of Marjorie Garber, *The Use and Abuse of Literature* (Pantheon, 2011). *Open Letters Monthly* (May 2011).

Review of Sara Paretsky, *Body Work* (Penguin, 2010). *Open Letters Monthly* (February 2011). 2000 words.

Review of Brenda Maddox, *George Eliot in Love* (Palgrave Macmillan, 2010). *Open Letters Monthly* (November 2010).

Review of Claire Harman, *Jane’s Fame: How Jane Austen Conquered the World* (Henry Holt, 2010). *Open Letters Monthly* (May 2010).

## **Book Reviews**

Review of Peter Keeting, *Agatha Christie and the Shrewd Miss Marple*. *Times Literary Supplement* (forthcoming June 2018).

Review of Samantha Harvey, *The Western Wind*. *Times Literary Supplement* (March 2018).

Review of Katherine Ashenburg, *Sofie & Cecilia*. *Quill & Quire* (March 2018).

Review of Benjamin Dabby, *Women as Public Moralists in Britain: from the Bluestockings to Virginia Woolf*. *Times Literary Supplement* (December 2017).

Review of George Fetherling, *The Carpenter From Montreal*. *Quill & Quire* (October 2017).

- Review of Michele Roberts, *The Walworth Beauty*. *Times Literary Supplement* (September 2017).
- Review of Adam Sternbergh, *The Blinds*. *Quill & Quire* (June 2017).
- Review of Gillian Best, *The Last Wave*. *Canadian Notes and Queries* (Fall 2017).
- Review of Lesley Krueger, *Mad Richard*. *Canadian Notes and Queries* (Spring 2017).
- Review of Jean McNeil, *The Dhow House*. *Quill & Quire* (March 2017).
- Review of Yasmine El Rashidi, *Chronicle of a Last Summer*. *Kenyon Review Online* (March 2017).
- Review of Danielle Dutton, *Margaret the First*. *Times Literary Supplement* (February 2017).
- Review of Ami McKay, *The Witches of New York*. *Quill & Quire* (November 2016).
- Review of Emma Donoghue, *The Wonder*. *Times Literary Supplement* (September 2016).
- Review of Steven Price, *By Gaslight*. *Quill & Quire* (July 2016).
- Review of Oxford World's Classics edition of Wilkie Collins, *Jezebel's Daughter*, ed. Jason David Hall. *Times Literary Supplement* (July 2016).
- Review of Dinitia Smith, *The Honeymoon*. *Times Literary Supplement* (July 2016).
- Review of Dan Vyleta, *Smoke*. *Quill & Quire* (May 2016).
- Review of Samantha Walton, *Guilty but Insane: Mind and Law in Golden Age Detective Fiction*. *Times Literary Supplement* (October 2015):21.
- Review of Nancy Henry, *The Life of George Eliot*. *Open Letters Weekly* (September 2012).
- Review of Jill L. Matus, ed., *The Cambridge Companion to Elizabeth Gaskell* (Cambridge UP, 2007), *University of Toronto Quarterly* (2008).
- Review of Miriam Burstein, *Narrating Women's History in Britain, 1770-1902* (London: Ashgate, 2004), *The Journal of Victorian Culture* 11:1 (Spring 2006).
- Review of Hao Li, *Memory and History in George Eliot: Transfiguring the Past* (London: Macmillan, 2000) and Neil McCaw, *George Eliot and Victorian Historiography* (London: Macmillan, 2000), *Victorian Studies* 45:2 (Winter 2003).

Review of Sybil Oldfield, *Collective Biography of Women in Britain, 1550-1900* (Mansell, 1999), *19th-Century Feminisms*, Vol. 1 No. 2 (Summer 2000).

Review of Margaret Homans and Adrienne Munich, eds., *Remaking Queen Victoria* (NY: Cambridge UP, 1997), *Victorian Review* 25:1 (Summer 1999).

Review of Rosemarie Bodenheimer, *The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction* (Ithaca: Cornell UP, 1994), *Victorian Review* Vol. 21 No. 2 (Summer 1995).

### **Conferences and Colloquia**

“Blogging and the Crisis of Critical Authority.” Louisville Conference on Literature and Culture After 1900. (February 2016).

Lit Crit 2.0: Blogging, Academic Publishing, and Knowledge Dissemination.” British Association of Victorian Studies (September 2011).

“But Why Always George Eliot? Ahdaf Soueif Rewrites *Middlemarch*.” ACCUTE, Congress of the Humanities and Social Sciences (May 2009).

“Gender and Genre” Workshop, Invited Participant. University of Sydney, December 2006 (Convener: Dr. Moira Gatens, Department of Philosophy, University of Sydney.)

“George Eliot: Moralism for the 21st Century.” ACCUTE, Congress of the Humanities and Social Sciences (May 2006).

Panel Moderator: “Victorian Literary Criticisms.” Joint ACCUTE/ECVSA Session, Congress of the Humanities and Social Sciences (May 2005).

“‘The Soul of Art’: Principles of Victorian Ethical Criticism.” ACCUTE (May 2003).

Panel Moderator: “Public Conflict, Novel Resolutions: Victorian Literature and/as Social Reform.” Joint ACCUTE/ECVSA Session, Congress of the Humanities and Social Sciences (May 2003).

“Mary and Elizabeth: Reconfiguring Gender and Power” (Dalhousie English Department Speakers Series, January 1998).

“Stitches in Time: Needlework and Victorian Historiography” (Dalhousie University Women’s Studies Colloquium Series, March 1996).

“*Romola* and the Victorian Discourse of History” (Victorian Studies Association of Western Canada, September 1994).



“Queenly Influence: Agnes Strickland’s *Lives of the Queens of England* and Women’s History” (Conference on Women Writers of 18th- and 19th-Century Britain, May 1993).

“When Pit Jumps on Stage: Historiography and Theatricality in Crisis in Carlyle’s *French Revolution*” (Northeastern Modern Languages Association Convention, April 1992).

## Interviews and Media

Interview: Dorothy Dunnett’s *The Lymond Chronicles*. [Freedom, Books, Flowers, & the Moon — The TLS Podcast](#) (with TLS editor-in-chief Stig Abell) (November 9, 2017).

“Op-Ed: Study English to acquire ‘marketable skills’? That’s a bad argument.” *Los Angeles Times* (October 22, 2017).

Interviewed for “The Enduring Appeal of Sherlock Holmes.” [CTV Atlantic](#) (January 22, 2015).

[Twitter Q&A for English 607](#) (University of Calgary Graduate Seminar with Dr. Karen Bourrier) (January 2015).

Interviewed for “Downton Abbey Season 5: The triumph of period drama.” [CBC News](#) (January 3, 2015).

Interviewed by Matt Jakubowski: “What is a Critic’s Role? An Interview with Rohan Maitzen.” [truce](#) (July 21, 2014). [Linked to by [3 Quarks Daily](#)]

Twitter Q&A for [The Atlantic’s #1Book140](#), with Stephen Burt (Harvard University) (May 2014).

Interviewed for “Who Was Richard III? How fiction can define history.” [The Globe and Mail](#) (February 8, 2013).

Interviewed for “Austen’s Power: 200 years of *Pride and Prejudice*.” [CBC News](#) (January 28, 2013).

Interviewed by Nigel Beale for [Nota Bene](#) (July 29, 2009).

## Selected Notable Blog Posts

[“Policy and Prejudice: My Promotion Postmortem.”](#) (November 20, 2016).

“A Life Entirely Through Objects’: Edmund de Waal, *The Hare with Amber Eyes*.” (December 26, 2014). [Finalist in 3 Quarks Daily Arts & Literature Prize 2015 (judged by Jonathan Kramnick)]

“On Some Book My Name Will Be Written: Dorothy Dunnett’s *King Hereafter*.” (July 10, 2014). [Reprinted in *Whispering Gallery: the Journal of the Dorothy Dunnett Society* (December 2014)]

“And Neither Was Content’: George Gissing’s *The Odd Women*.” (May 13, 2014). [Linked to by Guardian Books (May 2015).]

“Blogging: Accept No Substitutes.” (June 5, 2013). [Rerun at The Impact Blog, London School of Economics (June 2013).]

“Is Cormac McCarthy a Terrible Writer?” (February 16, 2013). [Linked to by the *New Yorker*]

“How to Read a Victorian Novel,” a contribution to the How-To Issue Tumblr. ed. Molly Templeton (August 3, 2012). [Linked to by *Kottke.org*]

“Your Book Club Wants to Read *Middlemarch*? Great Idea!” (May 17, 2012). [Linked to by the *New Yorker*]

“Daniel Mendelsohn’s *The Lost*.” (August 28, 2009). [Finalist in 3 Quarks Daily Arts & Literature Prize 2010 (judged by Robert Pinsky)]

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## Research Grants

Research Development Fund, Dalhousie University: Research Grant 2009-2011, for “George Eliot Goes to Egypt”

Research Development Fund, Dalhousie University: Research Grant, 2005-2007, for “The Victorian Art of the Novel”

Research Development Fund, Dalhousie University: Research Grant, 2000-2002, for “George Eliot and Ethical Criticism”

S.S.H.R.C. Institutional Grant for New Scholars, Faculty of Arts and Sciences, 1999.

Research Development Fund, Faculty of Graduate Studies, Dalhousie University: Research Grant, 1996-99, for “Mary and Elizabeth: Representing Gender and Power”

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## Teaching

Associate Professor, Dalhousie University, 2000 - present  
Assistant Professor, Dalhousie University, 1995 - 2000

Faculty of Arts and Social Sciences Award for Excellence in Teaching: Winner, 2018;  
Nominee, 2000, 2005, 2007, 2010  
Dalhousie Alumni Association Award for Excellence in Teaching: Nominee, 2007

## Courses Offered

English 1000, Introduction to Literary Studies  
English 1010, Introduction to Prose and Fiction  
English 1050, Pulp Fiction  
English 2002, British Literature After 1800  
English 2034, The Short Story  
English 2040, Mystery and Detective Fiction  
English 2208, The Novel to 1900  
English 3000, Close Reading  
English 3029, Victorian Poetry  
English 3031, The British Novel from Austen to Dickens  
English 3032, The British Novel from Dickens to Hardy  
English 3229, Literature of the Victorian Age  
English 4004, Women and Historical Narrative  
English 4010, The "Woman Question"  
English 4205, Women and Detective Fiction  
English 4354, The 19th-Century British Novel  
English 4458, Victorian Literature of Faith and Doubt  
English 4605, Social Problems, Novel Resolutions  
English 4615, Victorian Sensations  
English 4622, The Somerville Novelists  
English 5426, Victorian Ethical Criticism  
English 5450, George Eliot and History  
English 5450, George Eliot  
English 5465, Victorian Women Writers

Instructor, Cornell University, 1993-4  
English 136, The Practice of Prose  
English 289, Historical Writing

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## Professional & Pedagogical Training

Dalhousie University Integrated Learning Online: Blackboard Learning System Tutorial  
(March 2007)

Dalhousie University Center for Learning and Teaching Workshop: “The End of the Essay” (November 2004)  
Dalhousie University Integrated Learning Online: WebCT Tutorial (April 2004)  
Conference on University Teaching and Learning, Office of Instructional Development and Technology, Dalhousie University (May 1999)  
Teaching Writing, John S. Knight Writing Program, Cornell University (Summer 1993)

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## Graduate Supervision

Ph.D.

**Supervisor:** Patricia Cove (Ph.D. 2013) (Thesis: “British Identity and the Antirevolutionary Novel: Nineteenth-Century British Novels about the French Revolution”)

**Co-Supervisor:** Federica Bellucini (Interdisciplinary Ph.D., English & German 2012) (Thesis: “‘A Much Milder Medium’: English and German Women Writers in Italy 1840-1880”)

**Supervisor:** Michael DiSanto (Ph.D. 2005) (Thesis: A Revaluation of Values: Joseph Conrad’s Novels as a Criticism of the Nineteenth Century)

**Supervisor:** Sarah Emsley (Ph.D. 2002) (Thesis: Jane Austen and the Virtues)

**Reader:** Rose Sneyd (Ph.D. expected 2019) (Supervisor: Marjorie Stone)

**Reader:** Steve McCullough (Ph.D. 2006) (Thesis: Narrativity and Uniqueness in Canadian Women’s Holocaust Memoirs; supervisor Dorota Glowacka)

**Reader:** J. Alan Mitchell (Ph.D. 2002) (Thesis: Reading for the Moral: The Ethics of Exemplarity in Middle English Literature; supervisor Melissa Furrow)

**Reader:** Julia Swan (Ph.D. 2001) (Thesis: Single Blessedness: Representations of the Spinster in Charlotte Bronte, Wilkie Collins, and Selected Periodical Essays; supervisor Marjorie Stone)

**Reader:** Robert Lapp (Ph.D. 1997) (Thesis: Contest for Cultural Authority: Hazlitt, Coleridge, and the ‘Distresses of the Country,’ 1816-1817; supervisor Ronald Tetreault)

**Reader:** Elizabeth Somerton (Ph.D. 1998) (Thesis: The Question of ‘Englishness’: Identity, Culture, Class and Gender in the Novels of Margaret Drabble; supervisor Victor Li)

**Reader:** Kathleen McCormack (Ph.D.) (Thesis: Significant Silences and Muted Machines: Textile Tropes in British Literature Around the Industrial Revolution; supervisor Ronald Tetrault)

**Examiner, Ph.D. Comprehensive Exams:** Julia Swan, Elizabeth Judge, Suzanne Waldman, Brian Johnson, Sarah Emsley, Liz Medwid, Lesley Newhook, Andrea Collins, Federica Belluccini, Meagan Timney, Kelly Liddell, Rose Sneyd, Laura Bohnert

M.A.:

**Supervisor:** Candice Albright (M.A. 2017). (Thesis: The Diary, the Law, and Judicial Power in Wilkie Collins' *The Woman in White*)

**Supervisor:** Louise Gullander-Drolet (M.A. 2013) (Thesis: Renegotiating Authoritative Conventions: Wilkie Collins's Blurring of High and Low in *The Law and the Lady*, *The Moonstone* and *Armadale*)

**Supervisor:** Elissa Gurman (M.A. 2010) (Thesis: Seductive Convention: Reading Romance and Realism in Charlotte Brontë's *Jane Eyre*, George Eliot's *The Mill on the Floss*, and Virginia Woolf's *The Voyage Out*)

**Supervisor:** Carrie Hildebrand (M.A. 2010) (Thesis: Idiots and Egotists: An Exploration of Moral Growth and Responsibility Among Children, the Childish, and the Child-Like in the Works of George Eliot and Charles Dickens)

**Supervisor:** James Ross (M.A. 2010) (Thesis: Beautiful Blanche's Regress: Intersections of Beauty and Power in the Fiction of Charlotte Brontë and Elizabeth Gaskell)

**Supervisor:** Alexandra Doeben (M.A. 2009) (Thesis: Becky Sharp's Children: Criminal Heroines in *Vanity Fair* and the Sensation Novels of the 1860s)

**Supervisor:** Sarah Russell (M.A. 2008) (Thesis: Fictional Characters and Factual Investigations: Entering the Working-Class World in Elizabeth Gaskell's *Mary Barton* and *North and South*)

**Supervisor:** Kja Isaacson (M.A. 2008) (Thesis: The Lurking Poison of Sensuality?: French Novels and Sensation Fiction in *Lady Audley's Secret* and *The Doctor's Wife*)

**Supervisor:** Ryan Van Huijstee (M.A. 2006) (Thesis: George Eliot's Bestiary: Nineteenth-Century Science, Zoomorphism and Ethics)

**Supervisor:** Nicolette Little (M.A. 2006) (Thesis: The Femme Fatale and the Femme Mourante: George Eliot, Mary Elizabeth Braddon, and the Nineteenth-Century Ideology of Female Beauty)

- Supervisor:** Brad MacDonald (M.A. 2005) (Thesis: ‘A Sight to Wonder At’: Masculinity, Commerce and Performance in Dickens’s *Little Dorrit* and Tennyson’s *Maud*)
- Supervisor:** Barbara Kanellakos (M.A. 2005) (Thesis: Stop the Press, Who is That? Reading Margaret Oliphant Between the Lines)
- Supervisor:** Krista MacKeigan (M.A. 2003) (Thesis: ‘An Age of Divided Beings’: Social and Psychological Identities in Three Victorian Novels)
- Supervisor:** Stacey Armstrong (M.A. 1999) (Thesis: The Possibilities of Gifts: George Eliot’s Systems of Exchange)
- Supervisor:** Celeste Bowering (M.A. 1999) (Thesis: ‘Whispering to One’s Self and Listening’: The Diary in Four Victorian Novels)
- Supervisor:** Robin Bolivar (M.A. 1998) (Thesis: ‘This Here is Moral, if not Legal Evidence’: Moral Immorality and the Legal System in *The Moonstone*, *The Woman in White*, and *Lady Audley’s Secret*)
- Supervisor:** Heather McCauley (M.A. 1998) (Thesis: Having an Effect: Jane Austen and the Novel of Apprenticeship)
- Supervisor:** Jennifer Shepherd (M.A. 1998) (Thesis: Reading the Web: Web and Textile Imagery in *The Mill on the Floss*, *Middlemarch*, and *Silas Marner*)
- Reader:** Denae Dyck (M.A. 2015) (Thesis: Refiguring the Sage: Elizabeth Barrett Browning’s Pluralistic Vision in *Aurora Leigh*; supervisor Marjorie Stone)
- Reader:** Emily Williams (M.A. 2012) (Thesis: ‘For the sake of the rest’: Education and Mutual Responsibility in Charles Dickens’s *Bleak House* and *Little Dorrit*; supervisor Marjorie Stone)
- Reader:** Kala Hirtle (M.A. 2011) (Thesis: Uncanny or Marvelous? The Fantastic and Somatoform Disorders in *Wuthering Heights* and *Villette*; supervisor Marjorie Stone)
- Reader:** Natalie Crenna (M.A. 2010) (Thesis: ‘The Music Vibrating In Her Still’: The Influence of Musical Agency on Individual and Social Identity in George Eliot’s *The Mill on the Floss* and *Daniel Deronda*; supervisor Marjorie Stone)
- Reader:** Keith Hall (M.A. 2006) (Thesis: Dickens’s Critical Response to Carlyle: Work, Justice, and Judgment in *Bleak House* and *Past and Present*; supervisor Marjorie Stone)

**Reader:** Kelley Lewis (M.A. 2004) (Thesis: Literary Fiction and the Collision of Reading Practices: Jonathan Franzen and the Oprah Debate; supervisor Leonard Diepeveen)

**Reader:** Monica Flegel (M.A. 1996) (Thesis: The 'Red' Fairy Book: Subversion and/or Socialization in the Uses of Fairy Tales by Charles Dickens, Oscar Wilde, and A.S. Byatt; supervisor Marjorie Stone)

**Reader:** Catherine Green (M.A. 1996) (Thesis: 'Vsurpation of Authority': Women as Speakers and Listeners in Three Early Modern Tragedies; supervisor Christina Luckyj)

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## **Administrative Service**

### **Dalhousie University Senate**

Academic Freedom Task Force: Member, 2016-18

Academic Appeals Committee: Member, 2003-2006

Planning Group, Senate Forum on Undergraduate Education: Member, 2012

### **Faculty of Arts and Social Sciences**

Chair Search Committee (Classics): Chair, 2014

Internal Review Committee (History): Chair, 2013-14

Chair Search Committee (Political Science): Member, 2012-13

Information Technology Committee: Member, 2011-12

Internal Review Committee (Music): Chair, 2008-9.

Academic Development Committee: Chair, 2000-2001

Academic Development Committee: Member, 1998-2000

Coordinator Search Committee (Canadian Studies Program): Member, 2003

Internal Review Committee (Canadian Studies Program): Member, 2003

Internal Review Committee (Department of German): Member, 1998-99

Internal Review Committee (Department of Spanish): Member, 1996-97

### **Faculty of Graduate Studies**

Program Review Committee, MFA in Creative Nonfiction: 2018

Faculty Council: Member, 2009-2012, 2012-14

Academic Planning and Curriculum Committee: Member, 2009-2012, 2012-14

RDFC Committee: Member, 2002-2003

SSHRC Doctoral Fellowships Committee: Member, 1999-2001

## Department of English

Chair's Advisory Committee: Member, 1998-2001; 2012-15  
Graduate Coordinator, 2007-2009  
Graduate Committee: Member, 2006-2009  
Undergraduate Coordinator, 1996-7  
Undergraduate Committee: Member, 1995-1999; 2016-19  
Professional Development Committee: Member, 2003-2006; 2009-2012  
Departmental Secretary: 2012  
Nominating Committee: Chair, 1998-99; Member, 2003-2004; Member, 2018-19  
Academic Planning Committee: Member, 1998; 2007-9

## University of King's College

Planning and Priorities Committee: Member, 2016-18  
Research and Travel Fund Committee: Member, 2012-16  
Board of Governors: Faculty Representative, 2005-2007  
Council of Coordinators, Foundation Year Program: Member, 2004-2005  
Appointments, Promotion, and Tenure Committee: Member, 2003-2005  
Joint Council for Early Modern Studies Program: Member, 1998-2001  
Library and Archives Committee: Member, 1996-99  
Accessibility Committee: Chair, 1995-96

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## Professional Service

Senior Editor, *Open Letters Monthly* (2010-2017)

Referee for *The Dalhousie Review*, *Nineteenth-Century Feminisms*, *The Victorian Review*, *Victorian Studies*, Broadview Press, University of Toronto Press

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## Selected Academic Awards and Fellowships

Mellon Dissertation Year Fellowship, Cornell University (1994-95)  
Sage Graduate Fellowship, Cornell University (1993-94)  
Mellon Fellowship in the Humanities, Cornell University (1990-92)  
Commonwealth Scholarship, Cambridge University (1990; declined)  
English Honours Medal and Prize, University of British Columbia (1990)  
Wesbrook Scholar, University of British Columbia (1989)

*Updated April 30, 2018*